

Dharm Khalsa first began studying yoga and pranayam at eight years old. Sacred music became his focus after he began studying with Yogi Bhajan in 1980, and entered the world of yogic chant, naad yoga and gurbani kirtan. Dharm uses many instruments including keyboard, guitar, bass, wood flute, clarinet, tabla, sitar, recorder, tambura, percussion and voice. He believes that sound becomes the teacher that opens the individual to divine consciousness. His focus has been on live music, and entering the sacred vibration together in a live setting.

He has recorded three albums, “Beat, Breath and Mantra”, “Neirika Sadhana”, and “Long Time Sun”, recorded with many artists including Guru Shabed Singh’s “Ajai Alai”, and “Illumination” (new this year) and compositions include “Pritham Bhagautee” on the new album by Snatam, “Liberation’s Door”. Dharm is also a minister of the Sikh faith, teaches kundalini yoga and the practice of yogic relationships. Dharm can be reached at dharmji.music@gmail.com